

Vault
M
422
W135
no. 11

MOTIFS DE

1

BEATRICE DI TENDA

9728

de

BELLINI.

II^e QUATUOR.

PAUL WAGNER.

And^{te} amoroso.

VIOLON.

4

3

3

4

p

p

f grandioso.

3

3

3

3

3

Allegro

8

mf

cresc

f

3

Rit.

2

QUATUOR

S. 5619 (H)

Largo sostenuto.

Violon part for the *Largo sostenuto* section, measures 1 through 10. The music is in G major (one sharp) and common time. It begins with a *mf* dynamic and a first ending bracket over measures 1-2. Measure 3 has a *p* dynamic. Measure 4 has a second ending bracket over measures 4-5. Measure 6 has a *mf* dynamic and a first ending bracket over measures 6-7. Measure 8 has a *p* dynamic. Measure 9 has a second ending bracket over measures 9-10. The section concludes with a double bar line and a key signature change to A major (two sharps).

Allegro moderato.

Violon part for the *Allegro moderato* section, measures 11 through 13. The music is in A major (two sharps) and common time. It begins with a *mf* dynamic and a *tr* (trill) marking over measure 11. Measure 12 has a *tr* marking over measure 12. Measure 13 has a *tr* marking over measure 13. The section concludes with a double bar line.

VIOLON

3



VIOLON

Violon musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). The first section (measures 1-17) is marked with a first ending bracket and a *p* (piano) dynamic. It features a complex melodic line with many slurs and ties. The second section (measures 18-19) is marked *Cresc.* (Crescendo) and ends with a double bar line and a key signature change to two sharps (D major). The third section (measures 20-21) is marked *Moderato* and *mf* (mezzo-forte). It begins with a first ending bracket and a *mf* dynamic. The fourth section (measures 22-23) continues the *Moderato* tempo and *mf* dynamic, featuring a first ending bracket and a *mf* dynamic. The score concludes with a final melodic phrase in measure 24.

VIOLON

5

Violon musical score page 5. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a tempo change to 'a Tempo' and a dynamic marking of 'ad lib'. The fourth staff continues the melody. The fifth staff features a dynamic marking of 'mf'. The sixth staff continues the melody. The seventh staff features a dynamic marking of 'p'. The eighth staff features a tempo change to 'Andante' and a dynamic marking of 'p'. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a key signature change to G minor (two flats).

VIOLON

Allegro. 7

Allegro 7

mf

Cresc

ff

Triplet

Triplet

Double le mouvt

ff

Andante